

Blowin' in the Wind

by Bob Dylan

4/4 time (four beats or strums per chord)—use Travis picking

H [C] ow many r [F] oads must a m [C] an walk d [C] own,
 before you can c [F] all him a m [C] an? [G7]
 H [C] ow many s [F] eas must a wh [C] ite dove s [C] ail,
 bef [C] ore she sl [Dm] eeps in the s [G] and? [G7]
 Yes, and h [C] ow many t [F] imes must the c [C] annon balls f [C] ly,
 bef [C] ore they're for [F] ever b [G] anned? [G7]
 The [Dm] answer, my fr [G7] iend, is bl [C] owin' in the w [Am] ind
 the [F] answer is bl [G7] owing in the w [C] ind. [C]

C F C C C F C G7
 Yes, and how many times must a man look up, before he can see in the sky?
 (C D E F walk-up)

C F C C C Dm G G7
 Yes, and how many ears must one man have, before he can hear people cry?
 (G A B C Walk-up)

C F C C C F G G7
 Yes, and how many deaths will it take 'til he knows, that too many people have died?

Dm G7 C Am F G7 C
 The answer, my friend, is blowin' in the wind, the answer is blowing in the wind
 (Walk-down C B A G F E F G)

Yes, and how many ears can a mountain exist,
 before it's washed to the sea?
 Yes, and how many years can some people exist,
 before they're allowed to be free?

Yes, and how many times can a man turn his head,
 pretending he just doesn't see?
 The answer, my friend, is blowin' in the wind,
 the answer is blowing in the wind

Kumbaya

(traditional)

4/4 time (four beats or strums to measure)—use straight pick

[C][F] underscore shows two beats for each cord and split picking pattern

Kumbay[C]a, my Lord, [C][F] kumbay[C]a [C]
 Kumbay[Em]a, my Lord, [Em][Dm] kumbay[G7]a[G7]
 Kumbay[C]a, my Lord, [C][F] kumbay[C]a [C]
 [Dm]Oh, L[C]ord, k[G7]umbay[C]a

Someone's sleeping, Lord
 Someone's singing, Lord
 Someone's praying, Lord
 Are you listening, Lord