

IS YOU IS, OR IS YOU AIN'T

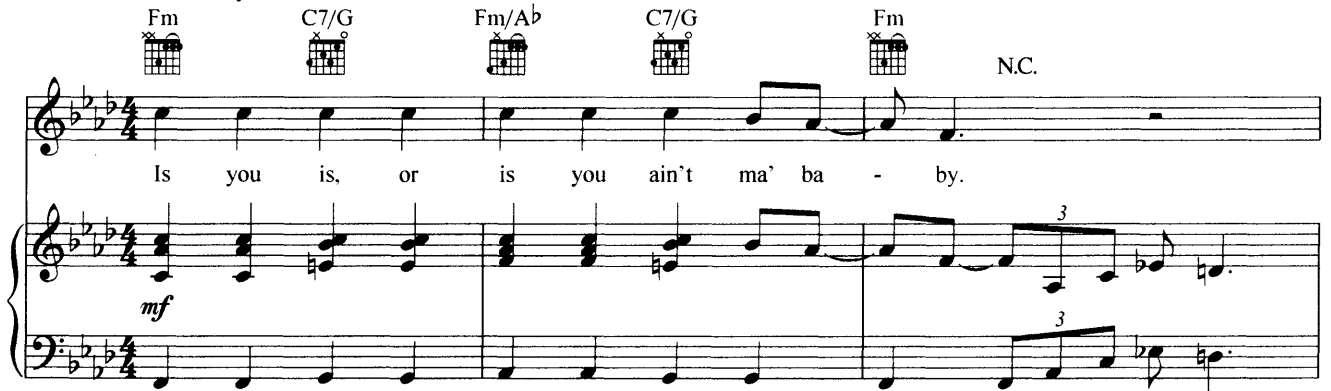
(Ma' Baby)

from FOLLOW THE BOYS
from FIVE GUYS NAMED MOE

Words and Music by BILLY AUSTIN
and LOUIS JORDAN

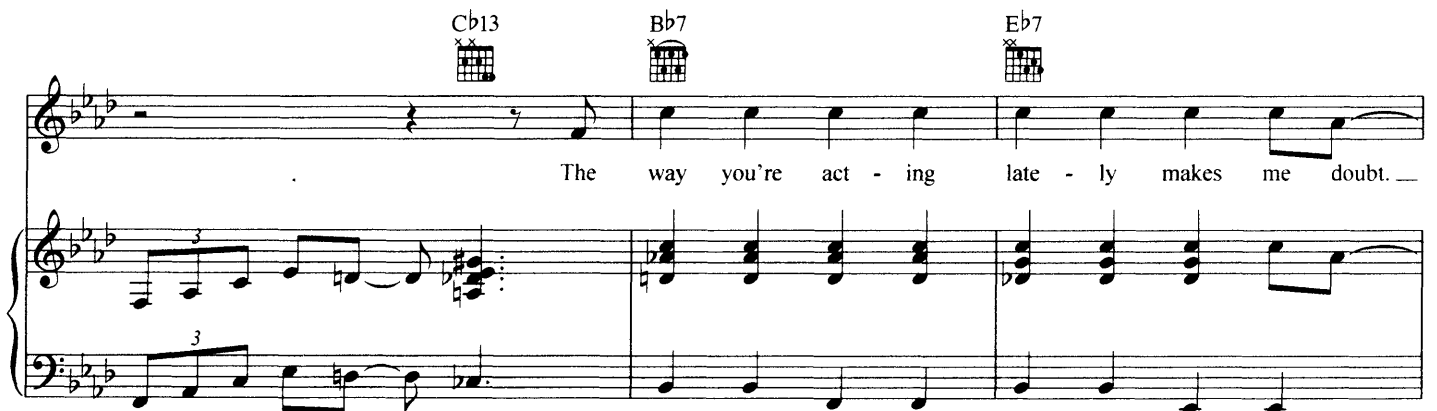
Moderately

Fm C7/G Fm/A^b C7/G Fm N.C.



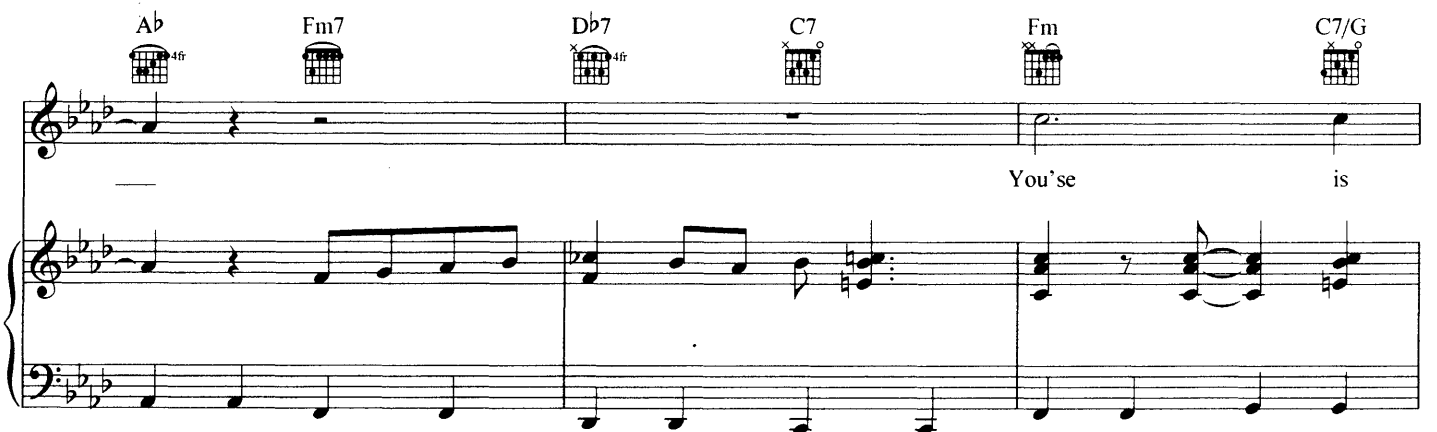
Is you is, or is you ain't ma' ba - by.

C^b13 B^b7 E^b7



The way you're act - ing late - ly makes me doubt.

A^b Fm7 D^b7 C7 Fm C7/G



You'se is

Fm/Ab C7/G Fm N.C. Cb13

still my ba - by, ba - by.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'still my ba - by, ba - by.' The guitar chords are Fm/Ab, C7/G, Fm, N.C., and Cb13. The piano accompaniment features a bass line with triplets and a treble line with chords and melodic fragments.

Bb7 Eb7 Ab Fm7 Eb7#5 Eb7 Ab Ab+

Seems my flame in your heart's done gone out. — A

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics 'Seems my flame in your heart's done gone out. — A'. The guitar chords are Bb7, Eb7, Ab, Fm7, Eb7#5, Eb7, Ab, and Ab+. The piano accompaniment continues with a steady bass line and chords in the treble.

Db Dbm Ab Ab7 Ab+

{ wom - an is } a crea - ture that has al - ways — been strange. — Just

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics '{ wom - an is } a crea - ture that has al - ways — been strange. — Just'. The guitar chords are Db, Dbm, Ab, Ab7, and Ab+. The piano accompaniment features a bass line with a 'b' marking and chords in the treble.

Db Dbm Gb9 F7 Bbm Gm7b5(b9) C7

when you're sure of one you find { she's } gone and made a change. —

Detailed description: This system contains the fourth two lines of music. The top line is the vocal melody with lyrics 'when you're sure of one you find { she's } gone and made a change. —'. The guitar chords are Db, Dbm, Gb9, F7, Bbm, Gm7b5(b9), and C7. The piano accompaniment features a bass line with '7' markings and chords in the treble.

Fm C7/G Fm/Ab C7/G Fm N.C. Cb13

Is you is, or is you ain't ma' ba - by.

Bb7 Eb7 Gb9 F7

May - be ba - by's found some - bod - y new, _____ or

Bb7 Eb7 Ab Fm7 Db7 C7

is ma' ba - by, still ma' ba - by true? —

2 Eb7 Ab N.C.

still ma' ba - by true? _____