

QUE SERÁ, SERÁ by Ray Evans and Jay Livingston

(Written for the Hitchcock film *The Man Who Knew Too Much* and sung by Doris Day in 1956
¾ time

C Cma7 C6
When I was just a little girl
Cma7 C C#dim Dm7 G7
I asked my mother, what will I be
G7 G7 Dm7 G7
Will I be pretty, will I be rich
Dm7 G7 C C
Here's what she said to me. Que se

CHORUS

F F F F
Que será, será, Whatever will
C C C C
be, will be the future's not
G7 G7 G7 G7
ours, to see Que será
C C C G7 C C C C
será! What will be, will be! When I was

C Cma7 C6
When I was young, I fell in love
Cma7 C C#dim Dm7 G7
I asked my sweetheart what lies ahead
G7 G7 Dm7 G7
Will we have rainbows, day after day
Dm7 G7 C C
Here's what my sweetheart said. Que se

CHORUS

C Cma7 C6
Now I have children of my own
Cma7 C C#dim Dm7 G7
They ask their mother, what will I be
G7 G7 Dm7 G7
Will I be handsome, will I be rich
Dm7 G7 C C
I tell them tenderly. Que se

CHORUS

F F F F
Que será, será, Whatever will
C C C C
be, will be the future's not
G7 G7 G7 G7
ours, to see Que será
C C C G7 C C n.c. G7 C Dm7 C
será! What will be, will be! Que será, será!