

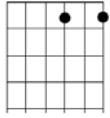
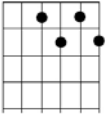
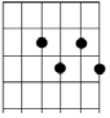
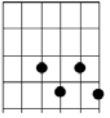
"By the Light of the Silvery Moon" by Gus Edwards and Edward Madden

Verse 1:

By the [C] light of the Silvery [D7] Moon
 I want to [G7] spoon.
 To my honey I'll [C] croon [C#dim] love's [G7] tune.
 Honey [C] moon, keep a shining in [F] Ju-[A7] -u-[Dm] -une.
 Your [A7] sil [Dm] v'ry [C] beams will [D7] bring love [C] dreams.
 We'll be [Am] cuddling [E] soo-[E7] -oo- [A] -oo [A7] on
 [D7] By the [C] sil [G7] v'ry [C] moon.

Verse 2:

By the [C] light *Not the [Cdim] dark, but the [C] light,*
 Of the Silvery [D7] Moon *Not the [Ddim] sun, but the [D7] moon*
 I want to [G7] spoon. *Not [C#dim] knife, but [G7] spoon*
 To my honey I'll [C] croon [C#dim] love's [G7] tune.
 Honey [C] moon, *Not the [Cdim] sun, but the [C] moon*
 Keep a-shining in [F] Ju-[A7] -u- [Dm] -une.
 Your [A7] sil [Dm] v'ry [C] beams will [D7] bring love [C] dreams.
 We'll be [Am] cuddling [E] soo-[E7] -oo- [A] -oo [A7] oon
 [D7] By the [C] sil [G7] v'ry [C] moon.

<p>D,G#,B,Fdim7 x x 0 0</p> 	<p>Cdim7 Eb, A, C, F# x x</p> 	<p>C#dim7 E, Bb, C#, G x x</p> 	<p>Ddim7 F, B, D, G# x x</p> 
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Each diminished 7th chord shape is four chords!