

SWEET BABY JAMES by James Taylor, 1970 (3/4 time)

G F# E A+ A

D A G F#m F#m
There is a young cowboy he lives on the range.

Bm G D F#m F#m
His horse and his cattle are his only companion.

Bm G D F#m
He works in the saddle and he sleeps in the canyon.

G D A Em7 Em7 A A
Waiting for summer, his pastures to change.

G G A D
And as the moon rises he sits by his fire.

Bm G D A
Thinkin' about women and glasses of beer.

G G A D
Closing his eyes as the doggies retire

Bm G D D
He sings out a song which is soft but it's clear

E7sus4 E7 A7sus4 A7sus4 A A
As if maybe someone could hear.

D G A D
CHORUS: Goodnight you moonlight ladies.

Bm G D D
Rock-a-bye sweet baby James.

Bm G D D
Deep greens and blues are the colors I choose.

Esus4 E7 A7sus4 A
Won't you let me go down in my dreams.

G A D D
And rock-a-bye sweet baby James.

D A G F#m F#m
Now the first of December was covered with snow.

Bm G D F#m F#m
And so was the turnpike from Stockridge to Boston.

Bm G D F#m
Lord the Berkshires seemed dreamlike on account of that frosting.

G D A Em7 Em7 A A
With ten miles behind me and ten thousand more to go.

G G A D
There's a song that they sing when they take to the highway.

Bm G D A
A song that they sing when they take to the sea.

G G A D
A song that they sing of they're home in the sky.

Bm G D D
Maybe you can believe it if it helps you to sleep.

E7sus4 E7 A7sus4 A7sus4 A A
But singing works just fine for me.

