

Telling Stories by Tracy Chapman

(Em C G D twice—full measures)

Em / / / C /// G / / / D/F# / / /
There is fiction in the space between lines on a page, a memory
Em / / / C /// G / / / D/F# / / /

Write it down, but it doesn't mean you're not just telling stories
(Em C G D twice—full measures)

Em / / / C /// G / / / D/F# / / /
There is fiction in the space between you and reality
Em / / / C /// G / / / D/F# / / /
You would do and say anything to make your everyday life seem less mundane
Em / / / C /// G / / / D/F# / / /
There is fiction in the space between you and me.
(Em C G D twice—full measures)

Em / / / C /// G / / / D/F# / / /
There's a science fiction in the space between you and me
Em / / / C /// G / / / D/F# / / /
A fabrication, grand scheme. I am the scary monster
Em / / / C /// G / / / D/F# / / /
Need to say it as I leave the scene in my spaceship I am laughing
Em / / / C /// G / / / D/F# / / /
Your remembrance of a bad dream there's no one but you standing.
(Em C G D twice—full measures)

Bridge:

D / / / D / / / C / / / G / / /
Feel the pity and the pain for the ones who do not speak
D / / / D / / / C / / / Em / / /
Back the words you get respect and compassion and for posterity
C / / / Em / / / G / / / D/F# / / / Em / / /
Spread the words and make believe there is truth in the space between.
(Em 3 bars)

Em / / / C /// G / / / D/F# / / /
There is fiction in the space between you and everybody
Em / / / C / / / G / / / D/F# / / /
Give us all what we need. Give us one more sad, sordid story.
Em / / / C /// G / / / D/F# / / /
In the fiction of the space between sometimes a lie is the best thing
Em / / / C / / / G / / / D/F# / / /
sometimes a lie is the best thing

(repeat)
(finish with Em)