

Trouble In Mind

Written by Richard M Jones. Recorded in, 1926 recorded by Chippie Hill with Jones on piano and Louis Armstrong on cornet—Chippie Hill maintained her full-bodied voice by “gargling that good Gordon gin.” The format is 8-bar blues. (Covered by Ray Charles—Eddie Arnold—Janis and everybody else).

A / E E7 A A7 D / D7 /
Trouble in mind, I'm blue, but I won't be blue always
A / F#7 / B7 / E7 / A D A E7
For the sun gonna shine in my back door someday

A / E E7 A A7 D / D7 /
I'm goin' down to the river, I'm gonna take me a rockin' chair
A / F#7 / B7 / E7 / A / A D A E7
Lord, if the blues overtake me, I'm gonna rock on away from here

A / E E7 A A7 D / D7 /
Trouble in mind, I'm blue, My poor heart is healing slow
A / F#7 / B7 / E7 / A D A E7
I've never had such trouble in my whole life be fore

A / E E7 A A7 D / D7 /
I'm gonna lay down my head, on some lonesome railroad line
A / F#7 / B7 / E7 / A D A E7
and let that two nineteen freight ease my troubled mind

A / E E7 A A7 D / D7 /
Trouble in mind, I'm blue, but I won't be blue always
A / F#7 / B7 / E7 / A D A E7
For the sun gonna shine in my back door someday

A E7 A7 D / D7 /
Trouble in mind, I'm blue, but I won't be blue always
A / C#m / Bm7 E7 / A E7
For the sun gonna shine in my back door someday

A E7 A7 D / D#dim /
Trouble in mind, I'm blue, but I won't be blue always
A E7 A_C#dim7_Cdim7_Bdim7_ A / E7 /
For the sun gonna shine in my back door someday

A E7 A7 D / Dm /
Trouble in mind, I'm blue, but I won't be blue always
A / Bm7 / E7 A A7_Bm7_E7_E7_
For the sun gonna shine in my back door someday

A E7 A7 D / D#dim /
Trouble in mind, I'm blue, but I won't be blue always
A Bm7 E7 A D7_D#7_E7_E7_
For the sun gonna shine in my back door someday

A9 E9 D9 D9
Trouble in mind, I'm blue, but I won't be blue always
A9 F#7 B9 E9 A9 D9 A9 E9#5
For the sun gonna shine in my back door someday

A E7 A7 D / D#dim /
Trouble in mind, I'm blue, my poor heart is beating slow
A E7 A / D / A / E7 /
Never had so much trouble in my whole life before