

You're My Angel Divine

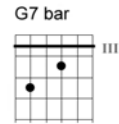
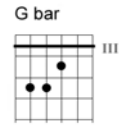
by Bobby and Dick Sherman

Bar chords work well on guitar (G at III, A7 at V, B7 at VII, C at VIII, , D7 at IX).
 Sliding into bar chords sounds good
 The color chords (Ddim, C9, D9) can be omitted

G **B7**
 You come on like a dream, peaches and cream,

C **G**
 lips like strawberry wine

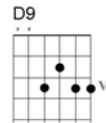
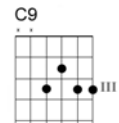
A7 **D7** **G/** **Ddim/** **D7**
 You're sixteen, you're beautiful and you're mine



G **B7**
 You're all ribbons and curls, ooh what a girl

C **G**
 eyes that sparkle and shine

A7 **D7** **G/** **C9/** **G**
 You're sixteen, you're beautiful and you're mine]



D **D7**
 You're my baby, you're my pet,

G **G**
 We fell in love on the night we met

A **A7**

You touched my hand, my heart went pop

D7 **D9**

Ooh when we kissed, we could not stop

G **B7**
 You walked out of my dreams, and into my arms

C **G**
 now you're my angel divine

A7 **D7** **G/** **B7/** **E7**
 You're sixteen, you're beautiful, and you're mine

A7 **D7** **G/** **C9/** **G**
 You're sixteen, you're beautiful, and you're mine

You're Sixteen

Words & Music by Robert Sherman & Richard Sherman

Recorded by Johnny Burnette, 1960 (#6)

E7/6 A E7 A C#7
You come on like a dream, peaches and cream,

D Cdim A
Lips like strawberry wine;

C#m7-5 B7 E7/9 E7 Cdim A Edim E7
You're sixteen, you're beautiful and you're mine.

E7/6 A E7 A C#7
You're all ribbons and curls -- ooh what a girl!

D Cdim A
Eyes that sparkle and shine;

C#m7-5 B7 E7/9 E7 E7+ A D9 A
You're sixteen, you're beautiful and you're mine

C#7 Cdim(IV) C#7 Cdim(IV) C#7
You're my ba - by, you're my pet,

F#7 Gdim F#
We fell in love on the night we met;

B7 Cdim B7 Cdim
You touched my hand, my heart went pop --

E7/6 Dm6 Cdim E7/6
Ooh, when we kissed, I could not stop.

E7/6 A E7 A C#7
You walked out of my dreams and into my arms

D Cdim A
Now you're my angel divine

C#m7-5 B7 E7/9 E7 E7+ A C#7 F#7
You're sixteen, you're beautiful and you're mine

C#m7-5 B7 E7/9 E7 E7+ A D9 A
You're sixteen, you're beautiful and you're mine.

You're Sixteen

Words & Music by Robert Sherman & Richard Sherman
Recorded by Johnny Burnette, 1960 (#6)

D7/B G D7 G B7
You come on like a dream, peaches and cream,

C Bb_dim G
Lips like strawberry wine;

Bm7-5 A7 D7/E D7 Bb_dim G Ddim D7
You're sixteen, you're beautiful and you're mine.

D7/B G D7 G B7
You're all ribbons and curls -- ooh what a girl!

C Bb_dim G
Eyes that sparkle and shine;

Bm7-5 A7 D7/E D7 D7+ G C9 G
You're sixteen, you're beautiful and you're mine

B7 Bb_dim(IV) B7 Bb_dim(IV) B
You're my ba - by, you're my pet,

E7 Fdim E
We fell in love on the night we met;

A7 Bb_dim A7 Bb_dim
You touched my hand, my heart went pop --

D7/B Cm6 Bb_dim D7/B
Ooh, when we kissed, I could not stop.

D7/B G D7 G B7
You walked out of my dreams and into my arms

C Bb_dim G
Now you're my angel divine

Bm7-5 B7 D7/E D7 D7+ G B7 E7
You're sixteen, you're beautiful and you're mine

B#m7-5 B7 D7/E D7 D7+ G C9 G
You're sixteen, you're beautiful and you're mine.